

## Partitur

# *La Pulce d'Acqua*

*Angelo Branduardi*  
Arr.: Hans-Günther Kölz

*nur wenn El. 1 nicht bes.*

9

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

D. S.

14

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Klar. 8'

Kl.

Akk. 4

Guit.: as written

Bs.

D. S.

**B**

*mf*

*mp*

*mp*

*mp*

*mf*

F B<sup>b</sup>maj7 F/C C B<sup>b</sup> C7/B<sup>b</sup> F/A Dm

This musical score page shows a multi-part arrangement. The parts include Akk. 1, Akk. 2, Akk. 3, El. 1, El. 2, Klar. 8', Kl., Akk. 4, Bs., and D. S. The score is divided into measures by vertical bar lines. Measure 14 begins with a dynamic of *mf*. The strings play eighth-note patterns, while the brass and woodwinds provide harmonic support. Measure 15 starts with a dynamic of *mp*, featuring sustained notes and eighth-note patterns. Measure 16 continues with eighth-note patterns and sustained notes. Measure 17 features eighth-note patterns and sustained notes. Measure 18 concludes with eighth-note patterns and sustained notes. The score includes various dynamics such as *mf*, *mp*, and *mp*, and specific instrumentations like Klar. 8' and Guit.: as written. Chord symbols at the bottom indicate harmonic progression: F, B<sup>b</sup>maj7, F/C, C, B<sup>b</sup>, C7/B<sup>b</sup>, F/A, and Dm.

18

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

D. S.

23 nur wenn El. 1 nicht bes.

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2 Fagott 16

Kl. p mf

Akk. 4 F p mf C

Bs. D. S. p mf

26

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

D. S.

30

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

D. S.

34

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

D. S.

37

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

D. S.

*nur wenn El. 1 nicht bes.*

Oboe 8'

F/C      B♭      F/A      Gm7      F      C      F      F      B♭/F